

## *Suggested Repertoire*

### Opera:

- Beethoven - Fidelio (Leonore) Beethoven  
Berg - Wozzeck (Marie)  
Britten - Albert Herring (Lady Billows)  
Peter Grimes (Ellen Orford)  
The Rape of Lucretia (Female Chorus)  
Turn of the Screw (Miss Jessel)  
Gluck - Alceste (Alceste)  
Iphigenie (Iphigenie en Tauride)  
Humperdinck - Hänsel und Gretel (Mother/Witch)  
Menotti - The Consul (Magda)  
Mascagni - Cavalleria Rusticana (Santuzza) \*  
Mozart - La Clemenza di Tito (Vitellia)  
Die Zauberflöte (First/Second Lady) \*  
Don Giovanni (Donna Elvira)  
Le Nozze di Figaro (Marcellina) \*  
Poulenc - Dialogues des Carmélites (Madame Lidoine)  
Puccini - La fanciulla del West (Minnie)  
Tosca (Tosca) \*  
Il Tabarro (Giorgetta)  
Turandot (Turandot) \*  
Rossini - Il Barbieri di Siviglia (Berta)  
Strauss, R - Ariadne Auf Naxos (Ariadne)  
Der Rosenkavalier (Marianne)  
Verdi - Macbeth (Lady Macbeth) \*  
Falstaff (Alice Ford)  
Un Ballo in Maschera (Amelia)  
Otello (Desdemona)  
Simon Boccanegra (Amelia)  
Don Carlos (Elisabetta)  
Wagner - Lohengrin (Elsa)  
Tannhäuser (Elisabeth, Venus)  
Die Walküre (Sieglinde, Brünnhilde)  
Siegfried (Brünnhilde)  
Götterdämmerung (Brünnhilde, Gutrune)  
Weill - The Threepenny Opera (Mrs. Peachum)\*

Concert:

Beethoven - Symphony No. 9 \*  
    Missa Solemnis  
    “Ah, Perfido” – concert aria  
Bruckner - Te Deum  
Dvorák - Stabat Mater  
Janacek - Glagolitic Mass  
Mahler - Symphony No. 8 Soprano I and II \*  
Mendelssohn - Symphony No. 2  
Rossini - Stabat Mater  
Saint-Saëns - Christmas Oratorio  
Strauss - Vier Letzte Lieder  
    Orchestral Lieder  
Vaughn Williams - “A Sea Symphony” \*  
Verdi - Requiem  
Wagner - Wesendonk Lieder  
    Liebestod \*

\* Denotes performed or covered